

SUSPENDED EARTH

DIRECTOR AND PERFORMANCE:

PAMELA MORAGA

ASISTANT DIRECTOR:

TOMOYA KAWAMURA

SOUND DESIGN:

CRISTOBAL RUFFO



Suspended earth is choreographic research with the aim to deepen up the concepts of resistance, instability, agitation, home, and fatigue that came up as topics for movement and artistic investigation since my arrival in Berlin. The idea of becoming someone new, and getting to identify all the things that make you who you are and understand the change in yourself, whilst having to continue the long process of adaptation and learning.

CREATIVE TEAM

PAMELA MORAGA

Chilean professional dancer, and choreographer based in Berlin since 2018.

Her work as an artist has been developed both in Chile, and in Europe with her own projects in collaboration with Asphalt Kollektiv Berlin e.V., Intercollective Berlin, different independent choreographers, and working as an active creative member of Tanz den Widerstand.



TOMOYA KAWAMURA

A Japanese stage actor, producer and stage designer from Tokyo. Moved to and based on Berlin since Sep, 2018. Instead of only focusing on stage acting, wildly active as producing, stage designing, directing, producing music, etc. Owning a Japanese theatre group called Yokai-Marui and Kakukaku-Jikajika.

CRISTOBAL RUFFO

Chilean overall artist in the discipline of sound and music. Moved to Berlin in June 2018.

His work has been developed both in Chile and in Europe participating in different festivals around the continent. His most recent works include collaborations with "Sound of the Matrix" on Kastaninen Berlin. He's also an active member of the music scene in Berlin, collaborating on various sound researches through the years.

